

Lee Renninger

SELECTED SOLO EXHIBITIONS

- 2017 *Botanica*, University of Southern Georgia, Statesboro, Georgia
- 2014 *A Light Passage*, University of Mississippi, Oxford, Mississippi
- 2010 *Solo*, Mississippi University for Women, Columbus, Mississippi
- 2009 *Slipstitch*, Indiana University of Pennsylvania, Indiana, Pennsylvania (Catalogue)
Threaded Line, 709 Penn Gallery, Pittsburgh, Pennsylvania
- 2002 *Solo Exhibition*, University of Southern Mississippi, Hattiesburg, Mississippi (Catalogue)
- 2001 *Solo Exhibition*, Ohr-O'Keefe Museum of Art, Biloxi, Mississippi

SELECTED GROUP EXHIBITIONS

- 2016 *Jagged Fragments*, Ohr-O'Keefe Museum of Art, Biloxi, Mississippi
- 2012 *Lee Renninger/Brian Benfer*, Washington and Jefferson College, Washington, Pennsylvania (two person exhibit)
- 2011 *Beneath Cognition*, University of North Texas, Tracee Robertson, Curator, Denton, Texas (three person exhibit)
SoCo3, Space 301, Mobile, Alabama (three person exhibit)
- 2010 *Fabrications*, Great River Arts—The Newport Mills, Newport, New Hampshire
- 2009 *Mississippi Invitational*, Mississippi Museum of Art, Peter Plagens, Guest Curator, Jackson, Mississippi (Catalogue)
Range of Possibilities, Penland Gallery, Penland School of Crafts, Penland, North Carolina
- 2008 *AIR Exhibition*, McColl Center for the Visual Arts, Charlotte, North Carolina
Art of Fashion: Breach of Gravity, Neiman Marcus, Charlotte, North Carolina
- 2007 *Mississippi Invitational*, Mississippi Museum of Art, Sue Spaid, Guest Curator, Jackson, Mississippi (Catalogue)
Crowning Achievement (Mint Condition Gala), Mint Museum of Craft and Design, Charlotte, North Carolina
- 2006 *Sidney Myer International Ceramics Competition*, Shepparton Art Gallery, Akio Takamori, Guest Curator, Victoria, Australia, Museum Purchase, (Catalogue)
Topographies (two-person exhibition), Houghton College, Houghton, New York
Forested Landscape, Kent State University, Kent, Ohio
- 2005 *Mississippi Invitational*, Mississippi Museum of Art, Elizabeth Ferrer, Guest Curator, Jackson, Mississippi (Catalogue)
Fiberart International: Biennial Exhibition of Contemporary Fiberart - Traveling Exhibition, Bellevue Arts Museum, Bellevue, Washington,
Mastery in Clay Invitational: 2005, The Clay Studio, Philadelphia, Pennsylvania
- 2004 *Fiberart International: Biennial Exhibition of Contemporary Fiberart*, Society for Contemporary Craft, Guest Curators: David McFadden, Sarah Quinton, Barbara Lee Smith, Pittsburgh, Pennsylvania (Catalogue)
Fiberart International: Biennial Exhibition of Contemporary Fiberart - Traveling Exhibition, Museum of Arts and Design, New York, New York
- 2003 *Mississippi Invitational*, Mississippi Museum of Art, Jackson, Mississippi; Lily Wei, Guest Curator, (Catalogue)

2002 *Mastery in Clay Invitational*, The Clay Studio, Philadelphia, Pennsylvania
San Angelo National Ceramic Competition, San Angelo Museum of Fine Art, Jimmy Clark, Guest Curator, San Angelo, Texas (Catalogue)

SELECTED ARTIST IN RESIDENCE/VISITING ARTIST APPOINTMENTS

2017 *Visiting Artist*, Nicholls State University, Thibodaux, Louisiana

2016 *Artist in Residence*, Joan Mitchell Foundation Center, New Orleans, Louisiana (announced)

2014 *Artist in Residence*, Arts/Industry, Kohler Company, Kohler Wisconsin

2011 *Visiting Artist*, University of North Texas, Denton, Texas

2010 *Artist in Residence*, Jane Crater Hiatt Fellowship, Le Centre International d'Accueil des Recollets, Paris, France
Visiting Artist, Auburn University, Auburn, Alabama

2008 *Artist in Residence*, McColl Center for Art and Innovation, Charlotte, North Carolina
Artist in Residence, Camargo Foundation, Cassis, France

2007 *Artist in Residence*, Virginia Center for the Creative Arts, Virginia

2006 *Artist in Residence*, Santa Fe Art Institute, Santa Fe, New Mexico
Visiting Artist, Hiram College, Hiram, Ohio

GRANTS, FELLOWSHIPS, AWARDS

2016 *Visual Arts Fellowship*, Mississippi Arts Commission

2013 *Mississippi Institute of Arts and Letters Visual Arts Award*, Jackson, MS

2009 *Jane Crater Hiatt Fellowship*, Mississippi Museum of Art, Jackson, Mississippi
Visual Arts Fellowship, Mississippi Arts Commission

2007 *Pollock-Krasner Foundation Grant*, New York, New York

2006 *Pollock-Krasner Foundation Grant*, New York, New York
Joan Mitchell Foundation Emergency Grant, New York, New York
Andy Warhol Foundation, New York, New York

2005 *Creative Capital Visual Arts Grant Finalist*, New York, New York

2004 *Directors' Award for Innovative Use of Materials*, Fiberarts International: Biennial Exhibition of Contemporary Fiberart

2003 *Visual Arts Fellowship*, Mississippi Arts Commission

LECTURES, WORKSHOPS

- 2017 *Botanica*, Lecture, University of Southern Georgia, Statesboro, Georgia
Creative Maps: Career Planning for Artists, Workshop, Ohr-O'Keefe Museum of Art, Biloxi, Mississippi
Lecture/Workshop, Nicholls State University, Thibodaux, Louisiana
- 2011 *Worn*, (Workshop), University of North Texas, Denton, Texas
- 2009 *Panelist*, Creativity in Crisis, Alliance of Artist Communities 19th Annual Conference, New Orleans, LA
Lecture, Indiana University of Pennsylvania, Indiana, Pennsylvania
Couture in Context, Workshop, Penland School of Crafts, Penland, North Carolina
Invitational Panelist, Mississippi Museum of Art, Jackson, Mississippi
- 2008 *Couture: Psychology of Dress Workshop and Lecture*, Art Institute of Charlotte/McColl III Art Center, Charlotte, North Carolina
Lecture, Mint Museum of Art, Charlotte, North Carolina
Lecture, University of North Carolina, Charlotte, North Carolina
- 2003 *Invitational Panelist*, Mississippi Museum of Art, Jackson, Mississippi

COMMISSIONS

- 2015 *Island View Hotel*, Gulfport, Mississippi
- 2014 *Potawatomi Hotel*, Milwaukee, Wisconsin
2013 *Butler Snow O'Mara Stevens and Cannada PLLC*, Nashville, Tennessee; Gulfport, Mississippi
- 2012 *French Quarter Hyatt Hotel*, New Orleans, Louisiana
- 2011 *St. Regis Hotel*, Buckhead, Atlanta, Georgia

SELECTED COLLECTIONS

Ally Financial, Charlotte, North Carolina
Fidelity Investments, Durham, North Carolina
John Michael Kohler Arts Center, Sheboygan, Wisconsin
Kohler Company, Kohler, Wisconsin
Mississippi Museum of Art, Jackson, Mississippi
Safeco Corporation, Seattle, Washington
Shepparton Art Gallery, Shepparton, Australia

BIBLIOGRAPHY

Louisa Taylor, *The Ceramics Bible*, (Chronicle Books, London, England, 2011)

Peter Plagens, "Mississippi Yearning", *Art in America*, (November 2009, P. 99)

Cooper, Emmanuel, *Contemporary Ceramics: International Perspective*, (Thames and Hudson, London, England 2009)

Yushan, Zhang, *World Contemporary Public Ceramic Art*, (Central South Forestry University, School of Environment, Art and Design), Hunan Province, Peoples Republic of China, 2007)

Arthur Williams, *The Sculpture Reference Illustrated*, (Sculpture Books Publishing, Springfield, Tennessee, 2005)

Kieffer, Susan Mowery, *Fiberarts Design Book 7*, (Lark Books, Ashville, North Carolina, 2004)

EDUCATION

Master of Arts, University of Florida, Gainesville, Florida
Bachelor of Arts, University of Florida, Gainesville, Florida