

Lee Renninger

SELECTED GROUP EXHIBITIONS

- 2011 SoCo3, Space 301, Mobile, Alabama
Beneath Cognition, University of North Texas, Tracee Robertson, Curator, Denton, Texas
- 2010 *Fabrications*, Great River Arts -The Newport Mills, Newport, New Hampshire
- 2009 *Mississippi Invitational*, Mississippi Museum of Art, Peter Plagens, Guest Curator, Jackson, Mississippi (Catalogue)
Range of Possibilities, Penland Gallery, Penland School of Crafts, Penland, North Carolina
- 2008 *AIR Exhibition*, McColl Center for the Visual Arts, Charlotte, North Carolina
Art of Fashion: Breach of Gravity, Neiman Marcus, Charlotte, North Carolina
- 2007 *Mississippi Invitational*, Mississippi Museum of Art, Sue Spaid, Guest Curator, Jackson, Mississippi (Catalogue)
Crowning Achievement (Mint Condition Gala), Mint Museum of Craft and Design, Charlotte, North Carolina
- 2006 *Sidney Myer International Ceramics Competition*, Shepparton Art Gallery, Akio Takamori, Guest Curator, Victoria, Australia, Museum Purchase, (Catalogue)
Topographies (two-person exhibition), Houghton College, Houghton, New York
Forested Landscape, Kent State University, Kent, Ohio
- 2005 *Mississippi Invitational*, Mississippi Museum of Art, Elizabeth Ferrer, Guest Curator, Jackson, Mississippi (Catalogue)
Fiberart International: Biennial Exhibition of Contemporary Fiberart - Traveling Exhibition, Bellevue Arts Museum, Bellevue, Washington,
Mastery in Clay Invitational: 2005, The Clay Studio, Philadelphia, Pennsylvania
- 2004 *Fiberart International: Biennial Exhibition of Contemporary Fiberart*, Society for Contemporary Craft, Guest Curators: David McFadden, Sarah Quinton, Barbara Lee Smith, Pittsburgh, Pennsylvania (Catalogue)
Fiberart International: Biennial Exhibition of Contemporary Fiberart - Traveling Exhibition, Museum of Arts and Design, New York, New York
- 2003 *Mississippi Invitational*, Mississippi Museum of Art, Jackson, Mississippi; Lily Wei, Guest Curator, (Catalogue)
- 2002 *Mastery in Clay Invitational*, The Clay Studio, Philadelphia, Pennsylvania
San Angelo National Ceramic Competition, San Angelo Museum of Fine Art, Jimmy Clark, Guest Curator, San Angelo, Texas (Catalogue)

SELECTED SOLO EXHIBITIONS

- 2010 Solo, Mississippi University for Women, Columbus, Mississippi
- 2009 *Slipstitch*, Indiana University of Pennsylvania, Indiana, Pennsylvania (Catalogue)
Threaded Line, 709 Penn Gallery, Pittsburgh, Pennsylvania
- 2002 *Solo Exhibition*, University of Southern Mississippi, Hattiesburg, Mississippi (Catalogue)
- 2001 *Solo Exhibition*, Ohr-O'Keefe Museum of Art, Biloxi, Mississippi

SELECTED ARTIST IN RESIDENCE/VISITING ARTIST APPOINTMENTS

- 2011 *Visiting Artist*, University of North Texas, Denton, Texas
- 2010 *Visiting Artist*, Auburn University, Auburn, Alabama
Artist in Residence, Jane Crater Hiatt Fellowship, Le Centre International d'Accueil des Recollets, Paris, France
- 2008 *Artist in Residence*, McColl Center for Visual Art, Charlotte, North Carolina
Artist in Residence, Camargo Foundation, Cassis, France
- 2007 *Artist in Residence*, Virginia Center for the Creative Arts, Virginia
- 2006 *Artist in Residence*, Santa Fe Art Institute, Santa Fe, New Mexico
Visiting Artist, Hiram College, Hiram, Ohio

GRANTS, FELLOWSHIPS, AWARDS, COMMISSIONS

- 2009 *Jane Crater Hiatt Fellowship*, Mississippi Museum of Art, Jackson, Mississippi
Visual Arts Fellowship, Mississippi Arts Commission
St. Regis Hotel - Commissioned Works, Buckhead, Atlanta, Georgia
- 2007 *Pollock-Krasner Foundation Grant*, New York, New York
- 2006 *Pollock-Krasner Foundation Grant*, New York, New York
Joan Mitchell Foundation Emergency Grant, New York, New York
Andy Warhol Foundation, New York, New York
- 2005 *Creative Capital Visual Arts Grant Finalist*, New York, New York
- 2004 *Directors' Award for Innovative Use of Materials*, Fiberarts International: Biennial Exhibition of Contemporary Fiberart
- 2003 *Visual Arts Fellowship*, Mississippi Arts Commission

LECTURES, WORKSHOPS

- 2011 *Worn*, University of North Texas, Denton, Texas
- 2009 Panelist, Creativity in Crisis, Alliance of Artist Communities 19th Annual Conference, New Orleans, LA
Lecture, Indiana University of Pennsylvania, Indiana, Pennsylvania
Couture in Context, Workshop, Penland School of Crafts, Penland, North Carolina
Invitational Panelist, Mississippi Museum of Art, Jackson, Mississippi
- 2008 *Couture: Psychology of Dress Workshop and Lecture*, Art Institute of Charlotte/McColl Art Center, Charlotte, North Carolina
Lecture, Mint Museum of Art, Charlotte, North Carolina
Lecture, University of North Carolina, Charlotte, North Carolina
- 2003 *Invitational Panelist*, Mississippi Museum of Art, Jackson, Mississippi

SELECTED COLLECTIONS

- Ally Financial, Charlotte, North Carolina
Fidelity Investments, Durham, North Carolina
Safeco Insurance, Seattle, Washington
Shepparton Art Gallery, Shepparton, Australia

BIBLIOGRAPHY

- Louisa Taylor, *The Ceramics Bible*, (Chronicle Books, London, England, 2011)
- Peter Plagens, "Mississippi Yearning", *Art in America*, (November 2009, P. 99)
- Emmanuel Cooper, *Contemporary Ceramics*, (Thames and Hudson, London, England, 2009)
- Zhang Yushan, *World Contemporary Public Ceramic Art*, (Central South Forestry University, School of Environment, Art and Design, Hunan Province, Peoples Republic of China, 2007)
- Arthur Williams, *The Sculpture Reference Illustrated*, (Sculpture Books Publishing, Springfield, Tennessee, 2005)
- Susan Mowery Kieffer, *Fiberarts Design Book 7*, (Lark Books, Ashville, North Carolina, 2004)

EDUCATION

- Master of Arts*, University of Florida, Gainesville, Florida
Bachelor of Arts, University of Florida, Gainesville, Florida

